



Association for Library Service to Children (ALSC), a division of the American Library Association (ALA)

Association of American Publishers Publishing Latino Voices of America (PLVA)

El día de los niños/El día de los libros (Children's Day/Book Day)

For more information about Día, please visit <http://www.ala.org/dia>.

Bibliography

Arco iris de poesía

Andricáin, Sergio

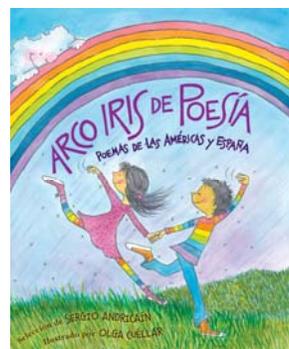
Illustrated by Olga Cuéllar with Shel Silverstein

Lectorum (January 2008)

ISBN: 978-1-930332-591-; 1-930332-59-9

Ages: 8-12

A wonderful collection of poetry from the Americas and Spain, the Arco iris de poesía will spark young readers' interest in major authors, while entertaining them with absolutely delightful illustrations. Several poets include Federico García Lorca, José Martí, Shel Silverstein, Gabriela Mistral, Rubén Darío, Amado Nervo, and Ester Feliciano Mendoza.



Coquí y sus amigos/Coquí and His Friends: Los animales de Puerto Rico/The Animals of Puerto Rico

Silva Lee, Alfonso

Illustrated by Alexis Lago

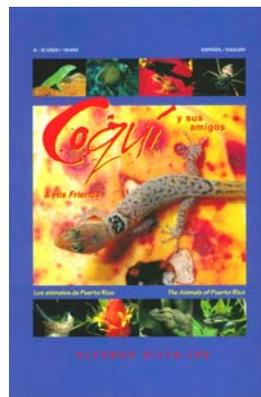
Pangaea (2000)

ISBN: 9781929165032

Bilingual

Ages: 4-7

The loud-voiced Coquí froglet has thousands of friends that give sound, movement and color to Puerto Rico's wilds. Here you will meet dozens of them and learn how they depend on each other to keep the island and the sea around it healthy.





La cucarachita Martina

Cuenca, Hector, illustrator

Lectorum (January 2008)

ISBN: 978-1-933032-36-8; 1-933032-36-7

Spanish

Ages: 4-7

The folktale of Cucarachita Martina and Ratoncito Pérez, found in many countries throughout the Hispanic world, will amuse readers with its bright illustrations. As an added bonus, children will learn the cumulative nature of chains of events, as well as the importance of safety.

Dark Dude (working title) (cover not available)

Hijuelos, Oscar

Simon & Schuster (September 2008)

ISBN: 141694804X

English

Ages: 12 and up

From the Pulitzer Prize-winning author Oscar Hijuelos comes a novel about identity, circumstance, and way in which we all struggle to accept our true selves. In gritty, clear prose, *Dark Dude* captures New York City in the 1960s—violent, decaying, slouching away from the American Dream—and brings to life a character that has no choice but to head out west in search of something better. But when Rico and his ex-druggie friend arrive at the house of another Harlem exile, Rico discovers that people in Wisconsin, all wrapped up in picket fence and apple pie, can be just as violent and judgmental as the neighbors he left behind. No longer an outsider by looks; Rico is forced to swallow an uncomfortable truth: he is still an outsider.

De dos mundos/Of Two Worlds: Las ranas, sapos y salamandras en la Península de Yucatán, México/The Frogs, Toads and Salamanders of the Yucatan Peninsula, Mexico

Galindo-Leal, Carlos

Illustrated by Roberto Arreola Alemon

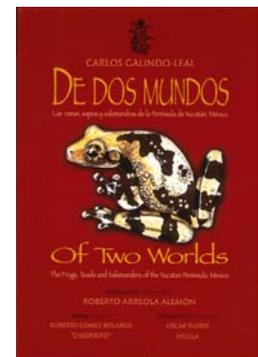
Pangaea (2003)

ISBN: 9781929165520

Bilingual

Ages: 12-14

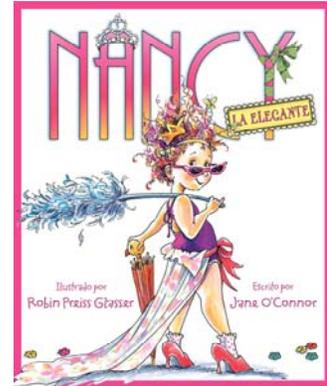
Although few in number, the frogs, toads and salamanders of Mexico's Yucatan Peninsula represent a variety of amazing adaptations that will entice readers. The book makes science interesting and fun for young adults, with quotes from Kermit the Frog to Aristophanes.



Fancy Nancy/Nancy la elegante

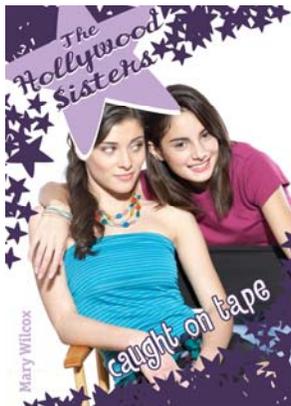
O'Connor, Jane
Illustrated by Robin Preiss Glasser
HarperCollins Rayo (May 2008)
ISBN: 9780061435287
English / Spanish available
Ages: 4-7

Nancy believes that more is ALWAYS better when it comes to being fancy—and she is determined to teach her family all about it. How Nancy transforms her parents and little sister for one enchanted evening makes for a warm and funny story—with or without the frills.



The Hollywood Sisters: Caught on Tape

Wilcox, Mary
Random House (September 2007)
ISBN: 978-0-385-73356-4
English
Ages: 8-12

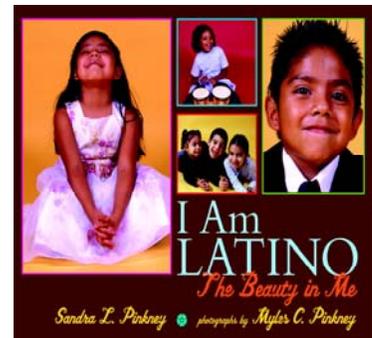


Nancy Drew meets the Olson twins in *The Hollywood Sisters: Caught on Tape*, the third book in the highly addictive series by Mary Wilcox. Eva Ortiz has done it! From a commercial audition to a role on a major TV show, this Latina tween has jumped from the middle of nowhere to the middle of Hollywood and has taken her crime-solving younger sister, Jessica, along for the ride.

I am Latino: The Beauty in Me

Pinkney, Sandra
Illustrated by Myles Pinkney
Little, Brown (July 2007)
ISBN: 0-316-16009-1
English
Ages: 0-3

A celebration of Latino children in all their various shades, cultures, and customs. Poetic, affirmative text accompanies the bright and striking photographs of children and uses the five senses to lead the reader on an exploration of Latino foods, music language, and more.



I Wanna Be Your Shoebox (cover not available)

Garcia, Cristina

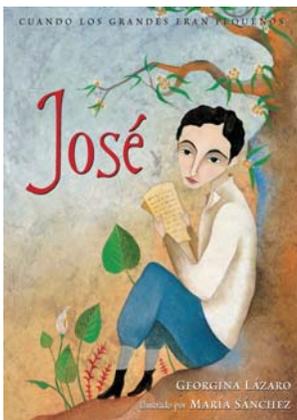
Simon & Schuster (July 2008)

ISBN: 1416939288

English

Ages: 11-12

With a Jewish grandfather, a Japanese grandmother and a set of grandparents from Cuba, 12-year old Yumi Ruiz-Hirsch's mother refers to her as a poster child for the 21st century. Yumi just wants to try and keep her life from getting as complicated as her patchwork heritage. Trouble is, life just keeps rolling and crashing, faster than the waves that Yumi loves to surf. She is starting eighth grade this fall, her unpredictable mother is dating a new man, her father is still struggling as a musician, she may have to move from her childhood home, and the school has just cut the funding for her beloved orchestra. Worst of all... her grandfather, Saul, is dying.



José/Cuando los grandes eran pequeños

Lázaro, Georgina

Illustrated by María Sánchez

Lectorum (April 2007)

ISBN: 978-1-933032-08-5; 1-933032-08-1

Spanish

Ages: 8-11

From an early age, a boy named José knew the importance of education and standing up for what is right. The gorgeous illustrations and verse of this book richly portray the youth of José Martí, famous throughout the Americas as a writer and as the hero of Cuban independence.

Juana Inés/Cuando los grandes eran pequeños

Lázaro, Georgina

Illustrated by Bruno González Preza

Lectorum (June 2008)

ISBN: 978-1-930332-57-7 / 1-930332-57-2

Spanish

Ages: 8-11

This portrait of Sor Juana Inés de la Cruz tells about a little girl who loved to read at a time when women could not go to school, vividly re-creating life in Mexico in the 1600s to show us her early life and remarkable accomplishments. Written in verse.

